



**Written by Danielle Dresden**  
**Directed by Francisco Torres**  
**Graphics by Michael Duffy**  
**Stage Manager Emily Morrison Weeks**  
**Production Assistant Shane Heim**  
**Webmaster Eric Houghton**

*WD40 & Duct Tape* written by Glenn Widdicombe & Danielle Dresden

**Time:** The present

**Place:** A makerspace, clients' homes, Jim's home, a place for an out-of-body experience, a mountaintop in a far-off, exotic, and probably imaginary land

### ***The Cast***

*(In order of appearance)*

Glenn Widdicombe - Jim

Jordynn Ennis - Amanda

Donna Peckett - Gladys Russman, Nancy, Nora, The Sage

Sean Frenzel - Pete

Emily Morrison Weeks - HR

Danielle Dresden - Kathy, Flora, the GHC, Lou

## **Scenes**

Welcome. Sort of  
The Picky Client  
Lowering the Boom  
That Price Ain't Right  
Van vs Truck  
The Kibbitzing Sisters  
Amanda & the Good-Hearted Capitalist  
WD40 & Duct Tape  
Painting  
The Recalcitrant Object & The Dreaming Maker  
Mischief: A Tap Dance  
The TED Talk  
The Reluctant Sage  
The Mix Up  
Actual Welcome

***This production runs just over 75 minutes, without an intermission.***

Please silence all cell phones and anything that beeps.  
Please! No photography!

## **Special Thanks**

*(in alphabetical order)*

Ken Adams  
Allen Dines  
Tom Kastle  
Jude Langhammer  
Bob Moore & Madison Theatre Guild  
Sector67  
**Mike Pahmeier\***  
**Dale Stelter\***

## **Funders**

This production is supported, in part, by the Madison Arts Commission, the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts; the Neil Allen Peckett Memorial Fund; RoseDot; and all our very generous donors.

## **Land Recognition Statement**

We recognize the sacred land on which this space sits. We acknowledge the local First Nation, the Ho-Chunk and the 11 other indigenous Nations of Wisconsin which have shaped this state's history and culture.



## **BIOS**

**Danielle Dresden** (author, actor, producer) is Co-Founder and Co-Producing Artistic Director of TNW Ensemble Theater. An award-winning and published playwright, she has written 38 plays, all of which are produced. She was Guest Artist for the Blaine Quarnstrom Playwright Series at the University of Southern Mississippi in 2016 and has been a featured artist at Alaska's Last Frontier Theater Conference since 2002. She is a member and one of two Ambassadors for Wisconsin for the Dramatists Guild. She serves on the Barrymore Theater Board of Directors and the Bolz Center for Arts Administration Advisory Board.

**Michael Duffy** is a graphic designer living in Madison, Wisconsin.

**Jordynn Ennis** (actor) is super excited to be playing the role of Amanda in this production! She is currently studying Theater and Drama, with a specific focus on acting, at the UW-Madison. Prior experience on stage includes the roles of Steele in the UW-Madison production, ***A Piece of My Heart*** by Shirley Lauro and Audrey in Disney's ***Descendants: The Musical*** with the Sun Prairie Civic Theater. Jordynn continues to grow as a musician. She thanks her family, friends, and her spectacular Furbaby, Brooklyn! Buckle up and get ready to be immersed in the world of Makers & Fixers!

**Sean Frenzel** (tap dancer and actor) is a tap dancer and choreographer from Arlington Heights, Illinois. In 2020 he received his BA in Dance and Arts Management from the UW-Stevens Point. While there he performed in, choreographed, and directed several dance productions while also serving as an aide in tap classes. After graduating he spent two years teaching tap and hip hop at Dance Education Center before moving to Madison. He currently dances with Katherine Kramer and TNW, while serving as the Operations Manager for the Hancock Center for Creative Arts Therapies.

**Shane Heim** (technical support) has worked with numerous Madison area theater companies. His expertise is always appreciated.

**Patricia Micetic** (lightening designer) has worked on productions at TNW Ensemble Theater, Broom Street Theatre, The Bartell Theatre, Stoughton Village Players, Promenade Hall, the Wisconsin Studio at the Overture Center, and other local venues. She won a Bartie Award for her work on ***House of Yes***. She says it is always a pleasure to work for Donna and Danielle, and she is happy to be working with Francisco again.

**Donna Peckett** (producer, actor, and wounded tap dancer) is Co-Founder and Producing Artistic Director of TNW Ensemble Theater and founder of RoseDot.

**Francisco C. Torres** (director) is excited to be directing a show with TNW again after coming back from England where he had the opportunity to do light design and sound design for several shows. At TNW he has performed in and directed some of their previous work, such as ***Now What, Work the Act, Ben Franklin & Baron von Steuben vs. the Paine County School Board, Fish Fry, A Woman Is,*** and ***The Floridians***. He will be working on a mystery podcast with Emily Morrison Weeks. Follow that adventure at [www.frozenstage.org](http://www.frozenstage.org).

**Emily Morrison Weeks** (stage manager) earned her theater degree from Edgewood College. She has directed and acted for TNW Ensemble Theater and Kathie Rasmussen Women's Theatre, as well as for other Madison area companies. In addition to directing and acting, she taught theater classes for preschool through teen-aged actors. She couldn't be happier to be working with TNW once again.

**Glenn Widdicombe** (actor/musician) attended the Peck School of the Arts in Milwaukee, where he received a Bachelor of Fine Arts in acting in 2016. After moving to Madison in 2017, Glenn engaged in local theater, music, and stand-up comedy. He founded and produced a local performance series, ***Groove Roulette***, a music series bringing musicians from area bands together to celebrate their love of music through improvisation. ***Makers & Fixers: Celebrating the Can-Do Spirit*** is his first acting role since 2019. Glenn is thankful to TNW Ensemble Theater for bringing him back into the fold.

**We thank the following individuals for their generous support of the  
Company January 1, 2023, to December 31, 2023  
(Please inform us if we have omitted your name)**

Pam and Ken Adams

Lois Bergerson

Sarah Whelan Blake

Nancy Blake

Cassandra Book

Allen L. and Florence H. Book Family Charitable Fund (Season Sponsor)

Carroll D. Brandt (deceased)

Fran Breit and Julie D'Acci (Season Sponsor)

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Felicia Roberts and Danny Weiss  
Paul Wertsch (in Memory of Kay Heggstad)  
Virginia Wickman  
Jim Wildeman  
Pamela Olson and Jeffrey Wong  
Nancy Worcester  
Barry Zipperman

## **Organizational Funders**

The Madison Community Foundation  
Pleasant Rowland Great Performance Fund for Theater at Overture  
Wisconsin Arts Board  
Dane Arts  
The Madison Arts Commission

TNW Ensemble Theater is a 38-year-old non-profit, professional arts organization.

Established in 1985, TNW Ensemble Theater creates, produces, performs, and presents original works of art and cultural practice. The Company collaborates with artists and scholars working in the disciplines of theater, social justice, visual arts, tap dance, and music; brings arts and culture to audiences of all ages and backgrounds; encourages participation in arts and cultural activities. TNW promotes the understanding of diverse cultures while striving to enrich the lives of individuals and communities.

Your tax-deductible donations are welcome at [www.tnwensembletheater.org](http://www.tnwensembletheater.org)

## **TNW Ensemble Theater Board of Directors**

*Nedra Bobo-Boyles, Courtney Byelich,  
Magda Kmiecik, Sue McCartney, Jeff Scott Olson, Kate Qualls*