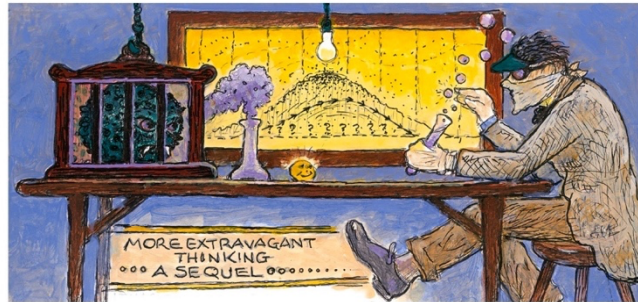




presents

Sketchy Ideas



Order of Show

Introductions
Art History Made Easy
Extravagant Thinking in a Time of Plague
A Chicken in Every Pot
Chronophage: Eater of Time
Sonata for Solo Violin, Op. 115, Sergei Prokofiev, ii. Andante dolce
Creatureliness
Wild Nights
Sunflower
Sonata for Solo Violin, Op. 115, Sergei Prokofiev, I. Moderato
The Swamp

15-minute Intermission

Music Our Salvation
Fantasia No. 1 in B-flat, G.P. Telemann, I. Largo
What is a Man
Sleeping Like a Log
Dignity
The Car
Fantasia No. 7 in E-flat, G.P. Telemann, II. Allegro
Norman Rockwell
More Extravagant Thinking: A Sequel

Credits

Visual artist & creator of the art and words of *Sketchy Ideas*

Randall Berndt

Actors

Andrew Novich Leonard

Liz Light

Andrew Lonsdale

Patrick Mahoney

Violinist

Paran Amirinazari

Staging

Donna Peckett

Stage Manager

Shane Heim

Lighting Design

Patricia Micetic

Graphic Design

Michael Duffy

Costume Advisor

Meghan Randolph

Producers

Danielle Dresden

Donna Peckett

Special thanks to

Jono de Leon, John Penisten, Brenda Malish, Beth Racette, Jude Langhammer,
Richard Ely, the Lonsdale Family, Overture staff, Klein's Floral Design

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Bios

Paran Amirnazari (violinist) received a Doctor of Musical Arts from the University of Wisconsin-Madison. She is an avid chamber musician and founder and artistic director of the Willy Street Chamber Players. Paran received her Master's in Violin Performance and Orchestral Career Skills at the University of Nevada-Reno and Bachelor of Music Degree from the New England Conservatory of Music.



Randall Berndt (visual artist) is an artist interested in how words, thoughts, and visual images can co-mingle to produce a lively and thought-provoking narrative. He is so pleased that TNW Ensemble Theater will make his *Sketchy Ideas* come alive again with music, theater, and visual art.



Danielle Dresden (producer) is co-founder and co-producing artistic director of TNW Ensemble Theater. One of her 39 produced plays, *Ben Franklin and Baron von Steuben vs the Paine County School Board* was recently published by Next Stage Press. Danielle serves as a member, and one of two Ambassadors for Wisconsin, for the Dramatists Guild. She serves on the Barrymore Theatre Board of Directors and the Advisory Board for the Bolz Center for Arts Administration.



Shane Heim (stage manager) is excited to be working with TNW. He has been involved with various local companies in many different roles. Most recently he was Props Manager for Sun Prairie Civic Theatre's production of *I Hate Hamlet*. He knows you will enjoy this talented cast in a fun show.



Jude Langhammer (technical assistant) is the assistant technical director for TNW Ensemble Theater. He is employed by the University of Wisconsin Theater Department.

Anthony Novich Leonard (actor) is excited to work with TNW Ensemble Theater for the first time. Past productions include *Shrek the Musical*, with Mercury Players Theatre, *Ripcord* (with Strollers), *Attack of the Killer B's* (Broom Street Theatre), and *Expecting Isabelle* with Krass Theatre.



Liz Light (actor) received her BA in Theatre from Ohio State University. Past productions with TNW Ensemble Theatre include *Ben Franklin & Baron von Steuben vs the Paine County School Board*, *Typhoid Mary*, *Patient Zero...and the M Factor*, *Wit and Wisdom: Monologues of Ruth Draper*, and *Fish Fry*. Liz is grateful to perform at the intersection(s) of visual art, philosophy, and community care with this second turn in *Sketchy Ideas*.



Andrew Lonsdale (actor) is excited to work with TNW again in this thought-provoking piece. He would like to thank Donna and Danielle, also his wife and children for supporting him.



Patrick Mahoney (actor) is a Madison actor, who has worked with many theatre companies throughout Wisconsin. Favorite past shows include *Almost Maine*, *Dracula*, *CLUE* and *Attack of the Killer B's*, to name a few. Thanks go out to his loving family and of course, Sara.



Patricia Micetic (lighting design) has designed for several theater groups in the area, most recently *Elf* at Stoughton Village Players. She is happy to be working with TNW at *Overture* again, a relationship that began in 2006 when they produced *Women's Work* in Promenade Hall.

Donna Peckett (producer/staging) is co-founder and co-producing artistic director of TNW Ensemble Theater. She originated the ensemble theater incarnation of Randall Berndt's captivating *Sketchy Ideas*.



Meghan Randolph is the Executive Director of Music Theatre of Madison and has worn many hats, including costumer for 50+ shows. She recently costumed *The Floridians* for TNW. Learn more at www.mtmadison.com.

About TNW Ensemble Theater

Established in 1985, TNW Ensemble Theater creates, produces, performs, and presents original works of art and cultural practice. The Company collaborates with artists, activists, and scholars working in the disciplines of theater, social justice, visual arts, tap dance, and music. TNW brings arts and culture to audiences of all ages and backgrounds. The Company encourages participation in arts and cultural activities, while promoting the understanding of diverse cultures, and enriching the lives of individuals and communities.

Your tax-deductible donations are welcome. Please visit www.tnwensembletheater.org or contact TNW, 1957 Winnebago Street, Madison, Wisconsin 53704.

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