

# ***A Woman Is...***

Performed by Kiki Moritsugu\*  
\*By arrangement with Actors' Equity Association

Directed by Francisco Torres  
Written by Danielle Dresden

Music direction by Lizzie Haller  
Choreography by Lyn Pilch  
Lighting by Patricia Micetic  
Stage manager Poppy Smallman  
Crew Jude Langhammer  
Tech support Kevin Guare

Based on a concept by Donna Peckett

## **Featured Songs**

**The Glamorous Life** – by Stephen Sondheim, from *A Little Night Music*

**Some Day I'll Find You** – by Noel Coward, from *Private Lives*

**Don't Put Your Daughter on the Stage, Mrs. Worthington** – by Noel Coward

**A Little Brains, A Little Talent** – by Richard Adler and Jerry Ross, from *Damn Yankees*

## ***Intermission***

**The Boston Beguine** – by Sheldon Harnick, from *New Faces of 1952*

**Sayonara** – by Hy Gilbert and George Fischhoff, from *Sayonara*

**Losing My Mind** – by Stephen Sondheim, from *Follies*

**Whatever Lola Wants, Lola Gets** – by Richard Adler and Jerry Ross, from *Damn Yankees*

**But Alive** – by Charles Strouse, from *Applause*

**Maybe This Time** – by John Kander and Fred Ebb, from *Cabaret*

## **Bios**

**Danielle Dresden** (writer) is co-founder and co-producing artistic director of TNW Ensemble Theater. She has written 38 plays performed across the United States and in Canada, Scotland, and Mexico. Her play, *Ben Franklin and Baron von Steuben vs. the Paine County School Board* was recently published by Next Stage Press. She was Guest Artist for the Blaine Quarnstrom Playwright Series at the University of Southern Mississippi in 2016 and has been a featured artist at Alaska's Last Frontier Theater Conference since 2002. She is a member and one of three Ambassadors for Wisconsin for the Dramatists Guild. She serves on the Barrymore Theater Board of Directors and the Bolz Center for Arts Administration Advisory Board.

**Lizzie Haller** (music director) is based in Madison, WI. She has been involved in community, educational, and professional theater for over ten years. Some of her favorite music directing credits include *Bright Star* (Platteville Summer Arts Festival), *Dirty Rotten Scoundrels* (The Palace Theater), *Sweeney Todd* (UW-Platteville), *Next to Normal* (Heartland Festival), *Christmas with the Crawfords* (StageQ), and *Urinetown* (Edgewood College). She is ecstatic to be taking this show from the balcony to the stage and feels honored to be part of the *A Woman Is* team on this adventure in perseverance and creativity. She also owes a debt of gratitude to her incredible wife, Renee, for her unending and enthusiastic support through all of Lizzie's theatrical endeavors. After this project wraps, Lizzie looks forward to starting work on *Something Rotten* with UW-Platteville (opening Spring 2022).

**Kiki Moritsugu** (performer) is a dancer, actor, singer, and performer from Toronto. She studied in Canada, performed extensively in NYC, is a musical theater artist, and trained in Japanese martial arts. Kiki Moritsugu appears through arrangement with Actors Equity Association.

Her career has encompassed theatre, television, film, and music videos, as well as industrial shows, both in Canada and in the United States. She has performed on Broadway (*Shogun-The Musical*), Off-Broadway (*Tokyo Can Can*), Off-Off Broadway (*Touch*), in Toronto (*Cats* at Massey Hall & 2nd National Tour) and in regional theatres across North America such as the Centaur Theatre (Montreal), The Guthrie Theatre (Minneapolis), Arena Stage, Kennedy Center, National Theatre (Washington, DC), Theatre Under the Stars (Houston & Seattle), and the Huntington Theatre (Boston). Film/TV credits include *Delight in the Mountain* (Frozen Stage Films), *Chicago PD* (NBC), *The Ethical Slut* (Independent), and *Sing* (Tristar). Recent theatre credits include Sally Bowles in *Cabaret* (Stage Q/ OUT!Cast Theatre), *Wit and Wisdom* (TAPIT/new works), *Legally Blonde*, and *Crazy for You* (Middleton Players Theatre), *Rock of Ages* (MTG/OUT!Cast), *Falsettos* (Stage Q), *42<sup>nd</sup> St* (MPT), *Rocky Horror Show* (OUT!Cast/Mercury), and *Avenue Q* (Middleton Players Theatre).

**Patricia Micetic** (Lighting Designer) has worked on productions with TNW Ensemble Theater, Krass Theatre, and Stoughton Village Players, as well as other local productions. She won a Bartie award for her work on *House of Yes*.

**Donna Peckett** (co-producer) is co-founder and co-producing artistic director of TNW Ensemble Theater.

**Lyn Pilch** (choreographer) is very excited to work with TNW Ensemble Theater, to help bring this fascinating story to the stage and to work with icons that are Donna, Danielle, and Kiki! Lyn will take any chance to work with Lizzie, Francisco, and Poppy again. Her past shows include *Cabaret*, *Rock of Ages*, *Working*, *The Rocky Horror Show*, *Christmas with the Crawfords*, and *Xanadu*. She continues to teach dance – virtually and in-person – through Dance Fabulous. Welcome back to live performances!

**Poppy Smallman** (stage manager) is coping with our societal collapse by reapplying to college for a Bachelor of Music degree and stage managing for her mother's autobiographical play. Her recent stage management credits include *Premios Juventud* (ACME), *Christmas Cheery* (UW Madison Chemistry), and *The Greatest War* (4 Seasons Theatre). Recent performance credits include Mary in *I'm Sorry the Bridge is Out* (Rat Labyrinth Supreme Supreme) and as an extra in season 3 of *Joe Pera Talks With You* (HBO).

**Francisco C. Torres** (director) would like to thank this fantastic cast of one, designers and crew for their hard work in the studio as well as on Zoom, balconies, and beyond. He is excited to be working with TNW once again, having had the opportunity to perform in or direct (and sometimes even both at the same time) some of their previous works like *Now What*, *Work the Act*, *Ben Franklin & Baron von Steuben vs. Paine County School Board*, and *Fish Fry* - to name a few. He is also thrilled to be able to direct the wonderfully talented Kiki again, after their first meeting when he directed her as a tough city judge in the feature film *Delight in the Mountain* for Frozen Stage Films. For his next project he has partnered with TNW alumni Emily Morrison Weeks, to create a mystery podcast. You can follow that adventure at [frozenstage.org](http://frozenstage.org) and by following Frozen Stage Films.

## Thank You

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