



ENSEMBLE THEATER
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TNW Ensemble Theater
A Woman Is Technical Rider
Technical Contact: TNW Ensemble Theater,
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Overview

A Woman Is was created for performance in venues ranging from cabarets to proscenium stages. The following are the requirements for an “ideal” production of ***A Woman Is***. We understand that not all venues will be able to meet all specifications. We have performed in a wide variety of situations and are always willing to work with venues to make this the best production possible.

Show Description

About A Woman Is

A Woman Is is a cabaret-style evening of song, dance, and stories, loosely based on reality. In the production, Kiki Moritsugu shares three generations worth of her personal backstage stories, from summer stock to every shopping mall in Canada to Broadway.

Performance Length

- ***A Woman Is*** is a 2-act production, with each act roughly 45 minutes long.

Intermission

- The show is performed with a 15-minute intermission. The Company will move props during the break, so if possible, the front curtain should be closed at this time.

Load-In/Out

- Load-in for ***A Woman Is*** is approximately 45 minutes.
- Load-out is roughly 90 minutes from the end of the performance.

Set-Up & Technical Cue-to-Cue

We request at least 3 hours in the stage area prior to the opening of the house, to perform the following:

- Setting spacing and spiking the stage; setting props and costumes; situating the musician; working with the venue’s screen and projector.
- If using, setting lighting cues based on the venue’s rep plot
- Running a cue to cue with lights, projections, sound, and performers for 90 minutes
- Sound check

Crew Needs

Load-in

- 1-2 crew members at most. The load-in could take considerably less than 45 minutes, depending on loading dock arrangements.

Set-up & technical cue-to-cue

- One sound person to set up microphones and hook-up electric keyboard, if using, or piano
- One lighting console operator to work with our stage manager to build cues
- One crew member able to set up/work with our projections, if it is not possible to run lights and projections at the same time

Performance

- One sound person to monitor microphones and sound levels for the mix of piano and vocal
- One lighting console operator to run light cues
- One crew member to run projections, if it is not possible to run lights and projections at the same time

House Staff/Company Communication

- House staff will communicate with the stage manager regarding announcements before the performance and standard venue performance practice.
- House staff will communicate with the stage manager and performers before opening the house and beginning the show.

Photography

- We respectfully request no photographs or video recordings of the performance, without express permission of the Company.

Stage

Dimensions

A Woman Is is a very flexible production and can adapt to most venues. The minimum measurements for the performance area are 25 feet wide x 20 feet deep, plus room behind the playing area to focus rear screen projections.

Floor Surface

A flat, level, and clean surface, safe from all obstructions, protrusions (nails, screws, etc.), and debris shall be provided by the venue. We do not require a Marley floor.

Entrances & Exits

- Entrances are made from both stage left and stage right.

Masking, Legs & Borders

- We prefer black masking, if possible, in a standard configuration, but *A Woman Is* was designed to adapt to spaces from cabarets to proscenium stages, so we will work with what the venue can provide.

Backdrop/Cyc/Screen

- This production uses projections. We request either a rear screen for projections, situated upstage right, or front of house projection that will not have the performer casting shadows.

Scenic Items

Provided by the Company

- 1 hat/coat rack
- Costumes and props

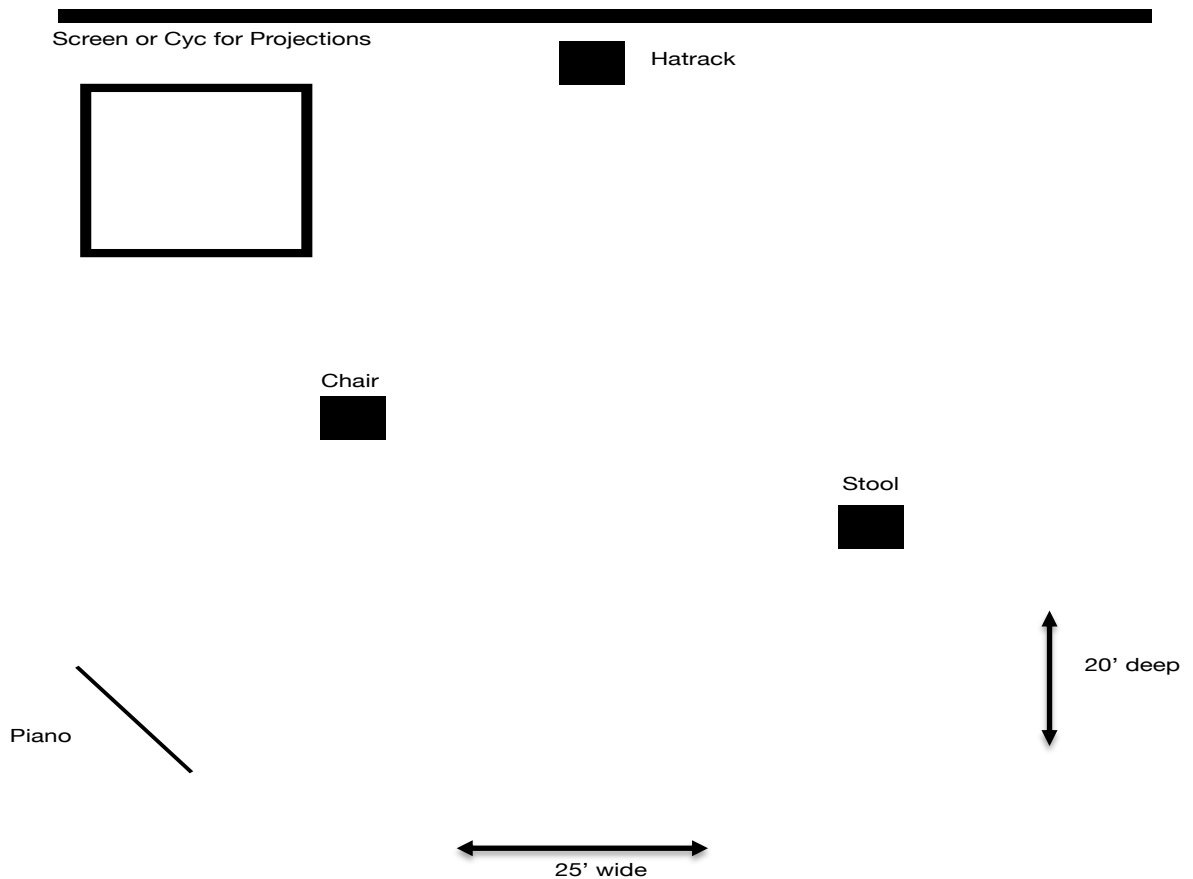
Provided by the Venue

- 1 stool, black
- 1 chair, black

Stage Layout

We request the venue provide a copy of a detailed floor plan for the stage and wings four weeks before our performance.

Below is a rough diagram of our stage layout.



Audio

Piano

- We request the use of a piano and stool, set on stage right so the musician is largely visible and has a clear view of the performer.
- If the venue does not have a piano, with advance notice we can provide our own electric keyboard.

Sound Amplification

- If the venue does not have a piano, we request an electronic keyboard, which can hook into the house sound system.

Artist Microphones

- 1 wireless face microphone and receiver
- Clips and cases to affix the microphone and carry the wireless transmitter, if needed
- Skin tape to affix the microphone, if needed

Lighting & Projections

Overview

- **A Woman Is** is designed for performance in a wide variety of situations, from “lights up/down” situations to full theatrical lighting systems. We will work with the venue’s Rep Lighting Plot as much as possible.
- Our Stage Manager/Director will work with venue staff during set-up to build lighting cues.
- If possible, please send the following documents 4 weeks before our scheduled performance:
 - Magic sheet for focus
 - Magic sheet for color

Lighting Areas

Dependent on the size of the stage, the ability to isolate six to nine areas as follows:

Six areas:

Up right	Up center	Up left
Down right	Down center	Down left

Nine areas:

Up right	Up center	Up left
Stage right	Center center	Stage Left
Down right	Down center	Down left

Lighting Specials

A downstage center or left special would be nice, if possible, although **A Woman Is** does not require any lighting specials.

Projection

- The Company shall provide a laptop with images to be projected during ***A Woman Is***. The laptop can be either a Mac or PC. Please let us know your preference.
- The venue shall provide a projector and all necessary cables, connectors, and controls needed to run the projections.
- The projector will need to be blank at times, either with external modifications or projector capability.

Costumes

The Company will provide all costumes used during ***A Woman Is***.

Dressing Rooms

- The venue shall provide private, secure, clean, and well-lit dressing rooms with good heating and cooling close to the stage.
- ***A Woman Is*** is a one-woman show. The touring company consists of Kiki Moritsugu, a pianist/music director, and a stage manager. We do not require separate dressing rooms, but we do ask for clothes racks, hangers, and enough space for the Company.
- Dressing room(s) shall contain a private bathroom, or be close to one, which contains a sink and toilet. Venue shall provide towels and hand soap.

Miscellaneous

Promotional Materials

- We are happy to provide photographs, sample press releases, posters, and social media friendly video to help promote ***A Woman Is***. Creators and performers are ready and willing to do interviews to promote the show.
- The venue shall contact the Company to request and make arrangements for delivery of promotional materials and/or arrange for media contact.

Programs

- Programs are the responsibility of the venue. We can supply program copy.
- The venue shall inform the Company if and when it wants program copy, and in what format.

Complimentary Tickets

- The Company requests 6 (six) complimentary tickets for the performance. We will notify the venue promptly if they will not be used.